Monologue Woven For You

STORY & ART BY Syu Yasaka

VOLUME 3

Monologue Woven For You

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Twelfth Act

I DON'T KNOW IF I'LL *EVER* BE ABLE TO.

I CAN'T TELL HER I USED TO BE AN ACTOR...

I THOUGHT MAYBE THIS THING COULD CHANGE, TOO...

I HELD OUT HOPE THAT WE'D TALK ABOUT IT SOMEDAY, YOU KNOW?

I THOUGHT I'D GIVEN UP MY LOVE FOR THEATER, BUT SHE GAVE THAT BACK TO ME.

BUT IT LOOKS LIKE I WAS WRONG.

TOK

I CAN RELATE TO BEING CAREFUL BECAUSE SOMEONE'S JUST THAT IMPORTANT TO YOU.

BUT...

DON'T YOU THINK IT'D BE HARD ON YOU TO HIDE THIS FOREVER?

THE MORE PRECIOUS NAO-CHAN BECOMES TO ME...

THE MORE I CAN'T SAY IT.

KA-CHAK

KLAK

IT *WAS* MY FAULT.

I CAN'T CHANGE WHAT I'VE DONE.

I MEAN, REALLY...

IT WASN'T YOUR FAULT--!

YOU'RE WRONG.

I NEVER *EVER* WANT TO LEAVE NAO-CHAN.

THAT'S WHY I CAN'T TELL HER.

SWF

BUT...

I'LL NEVER LET GO OF WHAT I LOVE.

I CAN'T CHANGE THE PAST...BUT I CAN KEEP IT TO MYSELF.

CLATTER ナチャ

CLANK ナチャ

OH!

APPRECIATED!

OPEN

I'LL GO GET THE BOARD!

Americano

SHE DID *NOTHING* WRONG...

POOR GIRL...

OKAY...

CLOVER FARM

Welcome to Clover Farm

WHY ARE WE AT A FARM...

MOOOOOO

IN THE WINTER?

THEY'RE THIS CLOSE ALREADY?

WHY AM I'M NOT SURPRISED?

DON'T BE LIKE THAT!

SEE THE SHEEP? DON'T THEY JUST LOOK SO WARM AND FLUFFY?

YOU'RE SUPPOSED TO SAY THEY'RE CUTE!

AND TASTY! ♡

IT'S WINTER BREAK!

I WANNA HANG OUT WITH MY FRIENDS AND RECHARGE.

HEY, NAO-SAN, WHY'D YA BRING US HERE, ANYWAY? WHY NOT MAKE IT A DATE?

NAO'S GOT AN AUDITION SOON, AND WE'VE GOT THINGS, TOO... IT'S LIKE A PEP RALLY!

THE AIR IS FRESH 'N' FULL OF LOVE!

AW, YOU TWO ARE SO SWEET!

NAO-CHAN WANTED TO BRING YOU TWO ALONG, TOO!

BESIDES, I WANT TO SPEND TIME WITH YOU, JUN!

WELL, SINCE YA INSIST...

OH!

THEY HAVE SOFT SERVE!

I NEED IT!!

OOH! YOU CAN GET CREAM WITH STRAWBERRY JAM ON TOP!

HEY!

NOT IF I GET THERE FIRST!

Clover






MILK
A COW
MILK A DAIRY COW!
10:00~





wshhh

BRRRRRRM...

I HAD A GREAT DAY.

ME TOO... TIME FLEW BY.

HEY...

HM?

I WANNA ASK YOU SOME-THING.

I'VE AN AUDITION COMING UP.

WOULD YOU WANT TO COME WATCH?

REMEMBER THAT DREAM YOU TOLD ME ABOUT?

I'LL MAKE IT COME TRUE.

SHE'S RADIANT...

!...

GRAB

Ploff

I'VE NEVER SEEN ANYONE SHINE SO BRIGHT.

I NEVER WANT TO LOSE SIGHT OF THAT.

OKAY.

I'LL BE CHEERING YOU ON.

Th-thump...

HARUKA...

ASSEMBLY POINT

I PRAY...

THAT HER LIGHT WILL KEEP ON SHINING FOREVER.

NEXT TIME, LET'S GO SOMEWHERE *TOGETHER*. ALONE.

UNIVERSITY. REHEARSALS. AND NOW THE AUDITION.

I COULDN'T SLACK OFF EITHER, SO I WORKED HARD, TOO.

I PUT EVERYTHING INTO MY STUDIES, MY JOB, AND CAREER PREP.

BEFORE LONG...

IT WAS TIME FOR NAO-CHAN'S AUDITION.

APPLICANT NUMBER
No. 1201
Name: Hayama Nao

IT'S ALL THANKS TO NAO...

THAT I WAS ABLE TO BE MYSELF AGAIN.

IT'S THANKS TO HER THAT I REMEMBERED WHAT'S IMPORTANT TO ME...

Hayama Nao

I FEEL SAFE...

Goooood wooork!
And good night!

ALARM
0:30

I'M NOT AN ACTOR ANYMORE.

BUT I'M ON A NEW PATH...

KNOWING THAT I'LL ALWAYS HAVE NAO-CHAN--

ALL RIGHT!
I CAN DO THIS!!!

HUH?

Sway...

I THOUGHT.

WHY CAN'T I...

REACH...

LURCH...!

!!

GASP

JOLT

CLATTER

HEY, WATCH IT!

MY BAD...

SHE MUST BE MAD!

OH, SHE TEXTED, TOO...

A MISSED CALL FROM JUN? WAIT A SECOND, FIVE MISSED CALLS?!

HM?

Missed call

Missed call

Missed call

ガラガラ

ピシャ

CRASH

Segawa Jun

Haruka fainted!

20:41

Thirteenth Act

506

TACH AN

HARUKA !!

ハッ

WHA AM

NAO-CHAN!

DASH

ハッ

THUD

ガシャ

KRSH

THAT DOESN'T MATTER RIGHT NOW.

FORGET THAT.

WHAT ARE YOU DOING HERE?! THERE'S ONLY TWO DAYS TILL YOUR NEXT AUDITION!

I WAS JUST A BIT DEHY-DRATED AND OVER-WORKED.

SORRY FOR WORRYING YOU...

EXHAUSTION JUST GOT TO ME, THAT'S ALL.

IS EVERYTHING OKAY?!

IT'S LUCKY THE FLOOR WAS CARPET!

I HIT MY HEAD WHEN I FELL, BUT I'M OKAY...

CLASP

OH, THANK GOD...

I ALMOST HAD A HEART ATTACK...

YOU WOULDN'T BELIEVE HOW WORRIED I WAS.

...!

YOU HAD WORK PRACTICALLY EVERY DAY, RIGHT?

AND LIBRARY DUTY, AND HELPING YOUR SENPAI OUT WITH THAT ONE SEMINAR...

I PUSHED MYSELF TOO MUCH... I'LL BE MORE CAREFUL.

GOOD!

BY THE WAY, WHERE'S JUN?

SHE LEFT WITH MY PARENTS JUST NOW.

SO, YOU'LL JUST NEED TO TAKE IT EASY AT HOME FOR A FEW DAYS, THEN?

MAKE SURE TO GET ENOUGH REST.

YOUR PARENTS...

GOTCHA.

I'LL LAY OUT A FUTON. YOU TAKE THE BED.

JUST FOR PEACE OF MIND.

OH!

MIND IF I SLEEP HERE TONIGHT?

IF YOU WANT ANYTHING ELSE, I'LL GO GET IT FOR YA!

OH, I PICKED SOME STUFF UP FOR YOU FROM THE CORNER STORE!

I HAVE TO LEAVE FIRST THING IN THE MORNING...

I DON'T WANT TO TROUBLE HER.

ba-dump

DON'T WORRY ABOUT ME, THOUGH.

GO HOME, TAKE IT EASY.

THANKS, NAO-CHAN...

I DON'T WANT TO BE A BURDEN.

I'LL MAKE SURE TO REST.

ba-dump

NO...

ba-dump

JUST FOCUS ON MAKING IT TO THE FINAL AUDITION...

ba-dump

IT WOULD BE MY FAULT...

I WANT TO SPEND MY TIME WITH YOU.

I DON'T KNOW HOW MUCH I CAN HELP, BUT PLEASE...

RELY ON ME.

I'LL BE ALL RIGHT.

OKAY...

I FEEL FINE.

THANKS, JUN.

DIDJA SLEEP ALL RIGHT? HOW ARE YOU FEELIN'?

IT'S GOOD SHE STOPPED BY.

I GOT A TEXT FROM HER THIS MORNING.

HAYAMA CAME TO SEE YA YESTERDAY, RIGHT?

HARUKA?

NAO-CHAN IS SHORT ON TIME AS IT IS.

AND NOW I'VE MADE THINGS WORSE...

WHAT?

IT'S NOT GOOD AT ALL.

I'M SCARED.

BUT I CAN'T BRING MYSELF TO DO THAT.

THAT I SHOULD DEPEND ON HER...

SHE TOLD ME IT'S FINE.

PIKAR SWEA

SAPPARI

LEMON

Calorie In

Veggies

AND I MEAN, YOU'RE DATING! THAT MEANS YOU SUPPORT EACH OTHER, RIGHT?

SHE'S NOT THE ONLY ONE! I'M HERE FOR YOU, AND SO IS NAGISA-SAN, AND MISAKI, TOO.

DON'T BE LIKE THAT... ANYONE WOULD WANNA BE THERE FOR SOMEONE THEY LOVE.

I DON'T WANT TO GET IN HER WAY.

BUT...

WHO'S TAKING HER VALUABLE TIME WHEN SHE NEEDS IT MOST?

WHO'S WORRYING HER THE MOST?

COME ON, THERE'S NO WAY HAYAMA THINKS YOU'RE...

I KNOW, OKAY?

I KNOW SHE'D NEVER THINK THAT ABOUT ME.

I KNOW SHE LOVES ME, AND I KNOW SHE WANTS TO BE THERE FOR ME.

IT'S ME.

I'M WEIGHING HER DOWN.

WHAT IF HER ACCOMPLISHMENTS STOP BECAUSE OF ME?

WHAT IF I'M THE REASON SHE STUMBLES AND FALLS?

I CAN'T LET THAT HAPPEN.

flinch

touch

HARUKA, IF YOU THINK ABOUT IT, WHAT'S MOST IMPORTANT TO YOU?

IF YOU REALLY LOVE HAYAMA...

ROCK

THINK ABOUT HER FEELINGS FOR YOU, AND YOURS FOR HER.

WHY NOT LISTEN TO THOSE FEELINGS FOR ONCE, YA KNOW?

Klack

HEY!

HOW ARE YOU HOLDING UP?

Chak

NAO-CHAN! YOU DIDN'T HAVE TO--

YOU CAME YESTERDAY...

ISN'T YOUR BIG AUDITION TOMOR-ROW?

I'M ALL SET FOR THE MORNING!

IT'LL BE FINE!

AFTER REHEARSAL TODAY I WENT HOME AND GRABBED EVERYTHING I NEED FOR TOMORROW!

"If you think about it, what's most important to you?

"If you really love Hayama..."

!...

NO, I'M GLAD YOU'RE HERE...

OH, DID YOU WANNA BE ALONE?

PAT

JUST RELAX.

IT'S SO EASY EVEN I COULD MAKE IT!

PROBABLY!

OH, GET THIS!

I HAD MOM GIVE ME HER CHEERING-UP-IN-A-CUP SOUP RECIPE!

I CAN MAKE SOME FOR YOU?

I LOVE HER...

I WANT TO LIVE IN THE PRESENT...

I DON'T WANT TO LOSE HER.

THAT'S WHY I HID MY PAST.

ALL I NEED TO DO...

IS ACCEPT HER LOVE.

HEY, IF I PASS TOMORROW, I'M ON TO THE FINAL AUDITION...

WELL, IF I AM, MY EXCITE-MENT'S WINNING.

IT'S KIND OF A DREAM ROLE. IT'D BE SO COOL TO DO ON THE BIG STAGE...

ARE YOU NERVOUS?

THAT'S GOOD.

HEY, HARUKA?

ONCE THIS AUDITION IS DONE WITH...

YEAH?

Creak

YEAH...

SOUNDS GOOD.

LET'S GO OUT, JUST YOU AND ME.

MAYBE TO THE AQUARIUM OR THE PLANETARI-UM...

I CAN'T WAIT.

MMM...

SHF

I NEED A GLASS OF WATER.

BETTER BE QUIET...

Bonk

6

HEH.

HM?

ba-dump

ba-dump

!!

OOPS...

ba-dump

ba-dump

HUH?

BA-DUMP

!!!

- Today's Cast -

Tachibana Haruka (HS, 1st

GOOD LUCK TODAY...

I'M ROOTING FOR YOU.

ALL RIGHT, I'M OFF!

TAKE CARE.

OKAY!

Ka-chak

THANKS! THAT MEANS A LOT!

CLACK...

GOODBYE,
NAO-CHAN.

Fourteenth Act

MEAN-WHILE...

I'M A HALF-READ BOOK.

OH, NAO-CHAN...

YOU'RE FAITHFULLY HEADING TOWARD YOUR GOAL, A STEP AT A TIME.

I'D HIDDEN IT IN THE DEPTHS OF MY SOUL... OR SO I THOUGHT.

A BOOK THAT I WILL NEVER PICK UP AGAIN.

ONE I'LL JUST FORGET.

A BOOK THAT WILL BE LOST.

Good! Let's start with some stretches.

Yes!

Are you all ready to begin?

THE CHARAC-TERS UP THERE ARE ALIVE...

ONLY BECAUSE SOMEONE PLAYED THEIR ROLE.

THE STAGE. A PLACE WHERE STORIES UNFOLD.

THE DAY I LEARNED THAT WAS THE DAY MY LIFE CHANGED.

THAT DAY I THOUGHT THAT I, TOO, WANTED TO ACT.

IT'S THE FIRST TIME I TRULY YEARNED FOR SOMETHING.

IT WAS THANKS TO THE THEATER THAT I FOUND MY PURPOSE IN LIFE.

I JOINED A LOCAL DRAMA CLUB, AND IT WAS SO MUCH FUN...

I WAS SO HAPPY TO BE ACTING.

AS IF BE-WITCHED, IT BECAME MY ONE TRUE LOVE.

ONCE IN JUNIOR HIGH, I HEARD ABOUT THIS TROUPE OF OTHERS MY AGE.

I JOINED, AND JUGGLED IT AND THE CLUB I WAS ALREADY IN.

STAFF
AOKAZE YOUTH TROUPE

THAT WAS MY DREAM.

I WANTED TO BE AN ACTOR AND INSPIRE OTHERS AS I'D BEEN.

THAT'S WHERE I MET HER.

TEENS FROM ALL OVER WOULD JOIN THIS TROUPE.

ALL THROUGH FROM JUNIOR HIGH TO HIGH SCHOOL...

THE TROUPE WAS LED BY PROFES-SIONAL ACTORS AND THEATER STAFF. THE ACTORS WERE ALL STUDENTS.

WE WOULD PUT ON PLAYS...

Usui-senpai!

Haruka!

SPORTS WATER

Have a drink.

Oh, thank you!

SHE WAS FROM A DIFFERENT SCHOOL, IN THE YEAR ABOVE ME.

NOT ONLY WAS SHE TALENTED, BUT KIND IN EQUAL MEASURE.

SHE WAS THE TYPE YOU COULD RELY ON.

MY RESPECT FOR HER, HER ZEAL, AND HER PASSION FOR THE STAGE KNEW NO BOUNDS.

SHE HAD BEEN A CHILD ACTRESS, AND SHE HAD AN UNDENIABLE PRESENCE.

WE FIRST BECAME FRIENDS WHEN I HAD JUST JOINED, AND SHE TOOK ME UNDER HER WING.

BEING ON STAGE WITH HER AND MY OTHER FELLOW ACTORS WAS SUCH AN INDESCRIBABLE JOY...

MY SENPAI AND ROLE MODEL...

Oh, I just saw a play once, and thought I'd like to try it...

Mm-hm...

I was so lucky!

I didn't know it would be this much fun!

Hey, so what made you want to do theater?

Hee hee!

If anyone can do it, it's you.

You know...

I feel the same... I want to move the people who come to see me act.

I want to be a better actor.

I really hope I can inspire someone else like that someday.

Yeah!

We'll get there, Haruka!

I SECURED MY FIRST LEAD ROLE.

WHEN I ENTERED HIGH SCHOOL...

CONGRATS, HARUKA!

THE INDUSTRY WAS STARTING TO TAKE NOTICE.

I SET RECORDS FOR MOST PERFOR-MANCES AS LEAD.

IN THE THREE YEARS SINCE I'D JOINED, THE TROUPE HAD SLOWLY BECOME MORE PRESTI-GIOUS.

AND PUT ON THE SORT OF PLAY THAT COULD INSPIRE A DREAM IN SOME-ONE.

SHE ONLY MADE THAT WISH STRONGER.

THAN TO STAND WITH HER AND THE OTHERS...

THERE WAS NOTHING IN THIS WORLD THAT I WANTED MORE...

SHE WAS SO KIND.

USUI-SENPAI CELEBRATED MY ACHIEVEMENTS AS IF THEY WERE HER OWN...

AND SO, AT THE WRAP PARTY FOR ONE PLAY IN WHICH I'D HELD THE LEAD ROLE...

Here's your script, senpai!

This is going to be great, right?

I can't wait!

I WAS BLINDED BY STAR-DOM...

AND FAILED TO SEE HOW SHE FELT.

THEY ANNOUNCED THE RESULTS OF THE AUDITIONS FOR OUR NEXT ONE.

I WAS CHOSEN FOR THE LEAD AGAIN.

I quit.

Actu-ally...

Senpai?

Huh?

What?

What do you mean?

Seriously?

I'm quitting theater.

SLAP

FLUTTER

It's your fault!

FLUTTER

You know why I can't get a lead role?

It's because of you.

USUI!

I've not been chosen *once*.

You've left me behind, Haruka.

HEY, CALM DOWN.

MUR-MUR

Do you have any idea how *hard* I've worked?

MURMUR

I've always wanted to play a lead in this troupe!

I've tried...

I've tried so hard!!!

I thought this was finally my chance...

but here we are, Haruka! *Again!*

I'm done!

But no matter how hard I try...

it's never enough.

I'm never acting again.

USUI-SENPAI QUIT. BECAUSE OF ME.

BECAUSE I...

TOOK HER DREAM AWAY FROM HER.

I NEVER IMAGINED THAT I'D HURT SOMEONE THROUGH MY ACTING.

I NEVER EVEN NOTICED. HOW COULD I POSSIBLY CONTINUE?

I HAVE NO RIGHT TO STAND ON STAGE.

ALL I EVER WANTED WAS TO INSPIRE A DREAM IN SOMEONE...

INSTEAD, I DESTROYED ONE.

TO DO THIS TO ANOTHER PERSON...

I HATE MYSELF.

SO, IN THE END...

TO ENSURE I NEVER RUINED SOMEONE'S DREAMS EVER AGAIN...

I QUIT THEATER.

After-school Sunflowers

AND YET...

NAO-CHAN MADE ME REMEMBER, IN THE BEST WAY.

I THOUGHT I'D NEVER HAVE TO REMEMBER IT AGAIN.

elcome to house

BECAUSE I FELL IN LOVE WITH HER...

BECAUSE I WANTED TO STAY WITH HER...

SO THAT WE COULD BE TOGETHER.

BUT IT TURNS OUT:..

I HID MY TRUE SELF!..

SHE KNEW ALL ALONG.

IF IT HADN'T BEEN FOR ME...

I'LL WEIGH HER DOWN.

I WANT HER TO SUCCEED.

IT'S MY FAULT.

IT WAS ME.

I'M A BURDEN.

IF I STAY WITH HER...

IT'LL BE MY FAULT...

I DON'T WANT TO TAKE NAO-CHAN'S DREAM FROM HER.

I DIDN'T EVEN NOTICE.

AS LONG AS I'M NOT THERE...

SENPAI...

I CAN'T BE WITH HER.

I TOOK HER DREAM AWAY FROM HER.

I HURT HER.

I HAVE NO RIGHT TO STAND ON STAGE.

IT'S MY FAULT.

I STOLE THE SPOTLIGHT.

IF I'M THERE WITH

HUH?

KA—
CHAK

I'M BACK!

SHEESH, IT'S DARK.

MAYBE SHE'S SLEEPING?

HARUKA?

Fifteenth Act





HAYAMA...

Gasp



WHAT'S GOING ON?!

HARUKA ISN'T HOME. SHE'S NOT ANSWERING MY MESSAGES!

SHE'S NEVER DONE THIS BEFORE!

SHE DIDN'T FAINT AGAIN, DID SHE?

JUN-SAN!

Krsh

HERE...

THIS IS ALL THE STUFF YOU'D LEFT AT HARUKA'S PLACE. SHE TOLD ME TO GIVE IT TO YA.

SHE SAYS SHE CAN'T SEE YOU ANYMORE.

WHAT?

LIKE, SHE CAN'T SEE ME FOR A WHILE BECAUSE OF HER HEALTH, OR...

MEANS WHAT IT SOUNDS LIKE.

N-NO, NO, NO, NO... WAIT A SECOND...

WHERE DID-- WHAT'S THIS SUPPOSED TO MEAN?

!

THEN *WHY?!*

IT'S GOT NOTHING TO DO WITH THAT.

THAT'S NOT AN EXPLANA-TION!

IT'S TOTALLY OUT OF NOWHERE!

WHAT AM I SUPPOSED TO DO?!

Grip

!...

SHE WANTED ME TO TELL YOU... YOU DID NOTHING WRONG.

!...!

NO...

I'VE GOT NO CLUE WHAT TO DO, EITHER!!

DON'T ASK ME!

HARUKA SUDDENLY QUIT THEATER ONE DAY...

AND SHE'S BEEN HIDING HER ACTING HISTORY FROM ME.

IF YOU ASK ME...

IT'S NOT YOUR FAULT AND NOT HARUKA'S... IT'S *NOBODY'S* FAULT.

BUT I DIDN'T WANT TO DREDGE IT UP. I DIDN'T ASK.

OF COURSE, I KNEW THERE WAS SOMETHING BEHIND THAT...

I WAS CONTENT NOT KNOWING, BECAUSE I DIDN'T WANT TO MESS THINGS UP BETWEEN US.

I THOUGHT THAT MAYBE, JUST MAYBE, IF I KEPT ACTING-- IF I COULD FULFIL THAT DREAM FOR HER--

MAYBE ONE DAY...

EITHER WAY...

I'VE GOT NO IDEA WHAT TO DO ABOUT THIS...

BUT SHE CHEERED ME ON ALL THE SAME...

SHE EVEN TOLD ME THAT MY DREAM IS HERS, TOO.

WHY, HARUKA?

I GOTTA GO.

...!

I'M SORRY...

.....TCH!

IN THE END...

THERE WAS NOTHING I COULD DO.

Today's

achibana Haruka (HS, 1st year)

NO.

fwish

I'M NEVER GIVING UP ON HARUKA, YOU HEAR ME?!!

JUN-SAN!

I DECIDED A LONG TIME AGO.

I WILL TELL HER.

!!!

CENTRAL CITY LIBRARY

BMP

パラリ

Shf

HUH?

THANK YOU...

TACHIBANA...
HARUKA?

FACT

ba-
dump

YOU'RE TACHIBANA HARUKA, AREN'T YOU?

MY NAME IS SHIRAISHI REI.

UM...

I'M THREE YEARS YOUNGER THAN YOU, SO I ONLY JOINED AFTER YOU LEFT.

THE CLUB HAD NEVER EVEN PARTICIPATED IN A CONTEST...AND YOU LED THEM TO WINNING TWO OF THEM OVER THE COURSE OF ONLY THREE YEARS.

I'M IN THE DRAMA CLUB OF THE SAME JUNIOR HIGH SCHOOL THAT YOU WENT TO.

I HEARD THAT THIS LEGENDARY SENPAI OF MINE WAS STILL ACTING...

SO I WENT TO SEE A PLAY OF YOURS.

NEVER SHOULD HAVE QUIT.

YOU...

WSHHHHHHP

EVEN THE INDUSTRY WAS WATCHING YOU. YOU WERE IN THE PERFECT POSITION TO GO PRO.

YOU HAD EVERYTHING AND MORE... ENOUGH TO MAKE ANYONE ENVIOUS.

YOU HAD TALENT.

NOT TO MENTION THE RIGHT ENVIRON-MENT, AND YOU'D DEVELOPED INCREDIBLE SKILL...

...!

Tomp

NOT EVERYONE CAN COME OUT ON TOP!

IF SOMEONE IS PICKED, THEN SOMEONE ELSE ISN'T.

THAT SHOULD'VE BEEN OBVIOUS TO YOU!

I'M SORRY...

I WISH YOU WOULDN'T HAVE QUIT OVER SUCH A LITTLE THING.

I'M REALLY DISAPPOINTED.

I GUESS SO...

I DON'T *UNDER-STAND...*

.....!

clench

I FEEL LIKE SUCH AN IDIOT FOR EVER ADMIRING YOU!!!

...

I'M SORRY.

BUT...

SOME-ONE QUIT THEATER FOR GOOD BECAUSE OF ME.

SURE, I WANTED MY OWN DREAM TO COME TRUE...

BUT NOT ENOUGH TO TAKE AWAY SOMEONE ELSE'S.

I NEVER WANTED TO MAKE ANYONE FEEL THAT WAY AGAIN.

I CAN'T... I REALLY CAN'T UNDERSTAND YOU.

IF THAT'S HOW IT IS...

WHAT WILL YOU DO WITH YOURSELF?

I WISH...

I COULD UNDO IT ALL.

IF ONLY I'D NEVER DREAMED.

IF ONLY I'D NEVER FALLEN IN LOVE...

I WISH YOU GOOD LUCK.

PLEASE...

Hayama Nao

Delete contact?

Yes

Cancel

VIDEO CALL

SMS

Recent

17:35

Missed call

Hayama Nao

09:10

Hayama Nao

Yesterday

Hayama Nao

Tuesday

Mond

Sunda

Saturday

THEN I WOULDN'T HAVE TO FEEL THIS WAY.

IF ONLY.

Monologue Woven For You -



Jingle

カチャーン

OH! SORRY, WE'RE...

CLO--

JUN?

Klack...

カラーン♪

WHAT'S WITH THE GLUM LOOK, GIRL?

COME IN, COME IN! AREN'T YOU COLD?

DID SOME-THING HAPPEN?

I GOTTA KNOW...

HUH?

WHAT THE HELL AM I SUPPOSED TO DO?

Sixteenth Act

HAYAMA KNEW ABOUT HER THEATER DAYS ALL ALONG.

SHE'S ACTUALLY PLANNIN' TO NEVER TALK TO HER AGAIN.

WHO'D'VE THOUGHT?

AFTER SHE BOLTED, SHE TOLD ME SHE'D GO LIVE WITH HER PARENTS FOR A BIT.

SHE'LL BE AWAY FOR A WHILE, SHE SAYS.

WOW, I HAD NO IDEA IT WAS THAT BAD...

CLOSED

TURNS OUT SHE EVEN HAD A PAMPHLET FROM HARUKA'S LAST PLAY.

SO I GUESS SHE KNEW HARUKA... BUT HARUKA DIDN'T KNOW HER.

YEAH, HUH...

AND IT'S NOT JUST HER. I AIN'T SEEN HAYAMA SINCE, EITHER.

'COS HARUKA SAID SHE DOESN'T WANT ME TO TELL HER ANY-THING...

I FIGURED IF ANYONE, SHE'D BE THE ONE TO MAKE HARUKA GET BACK TO ACTING.

AFTER SHE MET HAYAMA, HER LOVE FOR THEATER RETURNED, Y'KNOW?

HARUKA'S STILL BLAMIN' HERSELF FOR WHAT HAPPENED...

I THOUGHT SHE MIGHT'VE FORGIVEN HERSELF BY NOW, BUT I GUESS NOT.

HARUKA JUST LOOKED SO HAPPY WHENEVER THEY WERE TOGETHER!

YOU WOULDN'T BELIEVE HOW PSYCHED I WAS TO FINALLY SEE HER SMILE AGAIN!!

I JUST WISH SHE'D'VE CHOSEN WHAT'S REALLY IMPORTANT TO HER!

JUN...

I JUST WISH...

SQUEEZE

AT FIRST, HARUKA WASN'T EVEN SURE WHETHER TO CHEER HER ON OR NOT.

SHE THOUGHT IT WASN'T RIGHT FOR "SOMEONE LIKE HER."

I THINK SHE DID, JUN.

THAT'S HOW PRECIOUS SHE WAS...

SHE WANTED TO BE WITH HER SO BAD THAT SHE HID HER PAST.

I THINK SHE DID HER BEST TO BE A VERSION OF HERSELF WHO COULD BE WITH THAT GIRL.

BUT SHE OVERCAME THAT... BECAUSE SHE WAS IN LOVE.

!!

I THINK IT'S *BECAUSE* SHE'S SO IMPORTANT TO HER...

THAT SHE CHOSE TO LEAVE.

THE QUES-TION ISN'T WHAT YOU CAN DO.

IT'S WHETHER SHE CAN OVERCOME HER OWN DEMONS.

IS THERE REALLY... NOTHING I CAN DO?

NOTHING AT ALL?

WHY DIDN'T HER GIRLFRIEND SAY ANYTHING TO HER?

BUT I WONDER...

IF SOMEONE YOU'D RANDOMLY MET AT UNIVERSITY TURNED OUT TO BE AN ACTOR YOU KNEW...

YOU'D SAY SOME-THING, RIGHT?

AND OF COURSE I'D ASK HER...WHY SHE QUIT.

NAH, NO WAY SHE COULD ASK THAT. I MEAN, IF SHE DID--

CLATTER

SLAM

'COS I WOULD DEFINITELY SAY SOME-THING!!!

"DO YOU STILL DO THEATER ?!"

"I'VE SEEN YOU ON STAGE!"

!...
!!
IT'S NOT RIGHT. THEY CAN'T SPLIT UP LIKE THIS.
THEY WERE JUST LOOKING OUT FOR EACH OTHER...

IF I KEEP THIS TO MYSELF...

BONG

AS LONG AS WE'RE TOGETHER, THINGS TEND TO WORK OUT.

BUT IT'S NOT ENOUGH THIS TIME.

BONG

I'VE BEEN HARUKA'S FRIEND FOREVER... AND EVEN THEN, I COULDN'T DO ANY-THING.

EVEN TODAY...

BONG

I'LL BE POWER-LESS TO HELP HER. AGAIN.

I JUST WANT HER TO BE HAPPY.

I JUST WANT HER TO SMILE!

HOW GOD-DAMN LAME...

CAN I GET?

THEM TO BE TOGETHER.

I WANT...

DRY CLEANERS

I'M SORRY...

AKAGI STATION
MT. TOZAKI
HIRANO APTS.
TOZAKI NATURE MUSEUM
Next stop: KAMIKAWA-SANCHŌME
BUS STOP

禁煙 No smoking
STOP
AKAGI STATION
MT. TOZAKI
HIRANO APTS.
TOZAKI NATURE MUSEUM
Next stop: KAMIKAWA-SANCHŌME
CENTRAL TOWER, 5F
YOKOSAKA OPTOMETRY

Segawa Jun

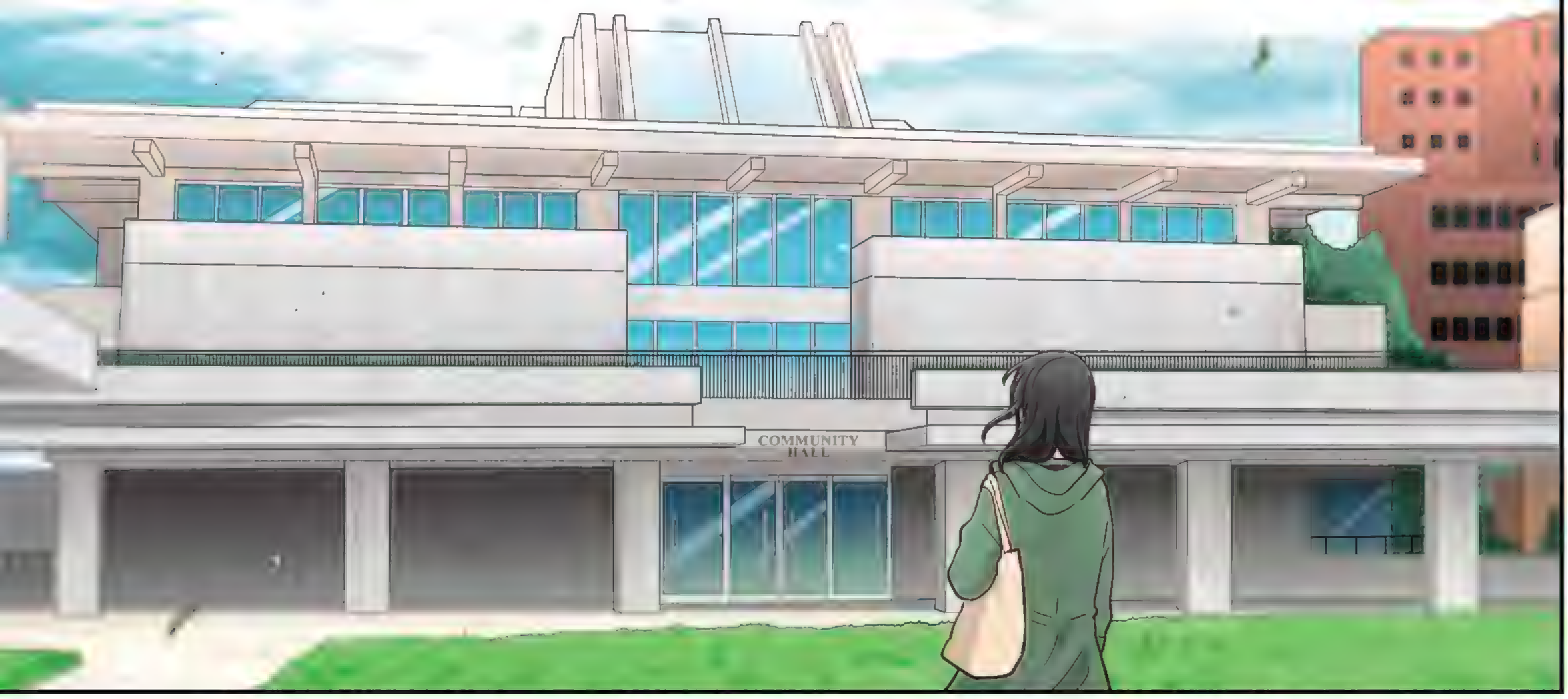
FRIDAY
You can call anytime!
21:04

THURSDAY
Get enough eats and sleeps, yeah?
18:23

YESTERDAY
...nna go somewhere?
20:17

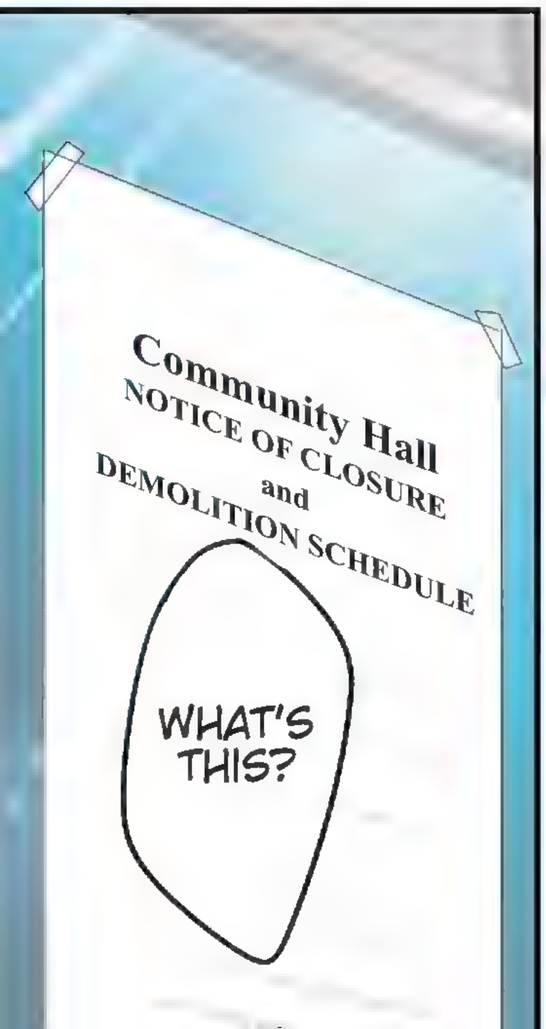
JUN...

Kamikawa
Library
RIGHT...
!
ESERVED
RKING
COMMUNITY
HALL


COMMUNITY
HALL




TICKETS


Community Hall
NOTICE OF CLOSURE
and
DEMOLITION SCHEDULE
WHAT'S THIS?




SO NAO-CHAN...
CAME HERE TOO.

EVER SINCE THE DEMOLITION WAS ANNOUNCED, KIDS WHO USED TO PERFORM HERE COME AROUND EVERY NOW AND THEN TO SAY GOODBYE.

WOULD YOU LIKE TO TAKE A LOOK INSIDE? IT'S STILL UNTOUCHED-- FOR NOW, ANYWAY.

OH, ARE YOU AN ACTOR?

AND YOU KNOW, I HEAR THE NEW ONE WILL BE USED IN MUCH THE SAME WAY BY THE NEW GENERATION.

WE WERE BLESSED TO HAVE ALL YOU KIDS USING OUR OLD COMMUNITY HALL.

RATTLE

RATTLE

OH, NO, UM...

YOU DON'T HAVE TO...

I HOPE THAT THE MEMORIES OF IT WILL STILL REMAIN WITH YOU.

EVEN AFTER THIS PLACE IS GONE...

CLACK

カチャ

Ka-
chak

THE STAGE...

WHERE WHAT'S IN FRONT OF YOU BECOMES YOUR WORLD.

WHERE I YEARNED TO BE.

WHERE MY AMBITION LAY.

WHERE MY DREAMS BEGAN...

AND IN THE END, IT'S WHERE...

IT'S WHERE I TOOK SOMEONE ELSE'S DREAM FROM THEM.

THAT REALITY WILL REMAIN.

EVEN IF THE PLACE ITSELF DISAPPEARS...

AND CON-TINUE TO INSPIRE...

AND THIS STAGE WILL REMAIN AS WELL, IN PEOPLE'S HEARTS...

SO PLEASE, JUST LET THE DREAM THAT MY LOVE HOLDS SO DEAR--

I WON'T ASK TO SEE HER AGAIN...

LET NAO-CHAN'S DREAM COME TRUE.

Ka-
chak

HARUKA!

Monologue Woven For You -

Monologue Woven For You

Ka-
chak...

HARUKA!

Final
Act

AND THERE I SAW THE OLD COMMUNITY HALL...

WHEN YOU WEREN'T THERE, SHE HELPED ME LOOK FOR YOU AT THE LIBRARY.

JUN-SAN TOLD ME YOU WENT BACK HOME. TOLD ME WE NEED TO TALK THINGS THROUGH.

SO, THIS IS WHERE YOU WERE.

YOU FOUND THE PAMPHLET.

BUT I THINK I GET IT NOW.

WHEN YOU DISAP-PEARED...

I WAS RACKING MY BRAIN FOR THE REASON.

YOU FOUND IT, DIDN'T YOU?

FOUR YEARS AGO...

I SAW YOU ACT, HERE, ON THIS STAGE.

I ALWAYS KNEW YOU USED TO BE AN ACTOR

I'M SORRY I DIDN'T SAY ANYTHING.

WHEN I FIRST SAW YOU AT THE UNIVERSITY LIBRARY, I DIDN'T REALIZE...

BUT AS SOON AS YOU TOLD ME YOUR NAME, I KNEW.

I'M SORRY, TOO...

I'M SORRY FOR *HIDING* IT.

YOU DID NOTHING WRONG, NAO-CHAN.

NAO-CHAN... YOU KNOW ABOUT ME.

Clench...

THEN WHY...

WHY WOULD YOU JUST DISAPPEAR LIKE THAT?!

IF WE'RE TOGETHER...

YOUR DREAM WILL NEVER COME TRUE.

BUT INSTEAD...

FOUR YEARS AGO, A SENPAI OF MINE--THE ONE I LOOKED UP TO MOST--QUIT THEATER BECAUSE OF ME.

MY DREAM WAS ALWAYS TO BECOME THE KIND OF ACTOR WHO COULD INSTILL THE LOVE OF ACTING IN OTHERS.

WHAT DO YOU MEAN?

INSTEAD...

I TOOK HERS AWAY FROM HER.

AFTER EVERY AUDITION, I WOULD BE CHOSEN FOR THE LEAD ROLE... SHE NEVER WAS.

I WAS SO HAPPY TO BE ON STAGE, SO BUSY CHASING MY OWN DREAMS...

THAT I NEVER REALIZED HOW SHE FELT.

TILL THE MOMENT SHE QUIT, IT DIDN'T EVEN OCCUR TO ME.

I RUINED HER FUTURE, NAO-CHAN.

I NEVER INSPIRED ANY HOPES OR DREAMS...

YOU DESERVE SO MUCH BETTER THAN THAT, NAO-CHAN.

I'M THE KIND OF PERSON WHO CAN DISREGARD THE FEELINGS OF SOMEONE DEAR TO ME...

AND, IN THE END, CRUSHES THEIR HOPES AND DREAMS.

THE WOMAN YOU DATED...

THAT'S NOT TRUE, HARUKA!

THAT'S NOT WHO YOU--

THAT WAS NEVER THE REAL ME!!!

CLATTER

flip

!...

I ONLY DID IT BECAUSE I FELL IN LOVE WITH YOU...!!

I WAS ONLY EVER PRETENDING TO BE SOMEONE WHO DESERVES YOU!

I KNOW, I WAS SELFISH TO HIDE MYSELF LIKE THIS...

I LIVED A LIE!!!

I COULDN'T BRING MYSELF TO GIVE UP THOSE FEELINGS INSIDE OF ME...

I'M SORRY, BUT I CAN'T BE WITH YOU ANYMORE!

BUT I KNOW NOW THAT MY PAST WILL NEVER STOP BEING PART OF WHO I AM.

I WANTED TO *PRETEND* THAT MY TRUE SELF NEVER EXISTED IN THE FIRST PLACE...

THAT WAS TACHIBANA HARUKA.

WHETHER YOU WERE ACTING OR NOT... NO MATTER WHAT!

I KNOW, WITHOUT A SHADOW OF A DOUBT, WHO THAT WOMAN WAS...

HARUKA... DON'T SAY THAT...

Clench

I JUST WISH YOU COULD LOVE YOURSELF...!

LOVE YOURSELF LIKE I LOVE YOU, HARUKA!

PLEASE, LOVE THE HARUKA WHO GAVE ME *MY* DREAM BACK...!

THAT WAS YOUR PLAY. HERE, FOUR YEARS AGO.

I TOLD YOU ABOUT IT, DIDN'T I?

I WAS AT THE END OF MY ROPE, ABOUT TO GIVE UP ON THEATER, AND THEN I SAW A PLAY THAT SAVED ME.

WHAT...?

SURE, IT'S MY DREAM TO MAKE A LIVING AS AN ACTOR...

AND CONTINUE TO ACT FOR THE REST OF MY LIFE.

BUT THE REASON I'VE BEEN ABLE TO PURSUE THAT FOR SO LONG...

IS BECAUSE OF ANOTHER DREAM OF MINE.

ONE DAY, I WANT TO BE ON STAGE WITH YOU, HARUKA.

THAT'S THE DREAM THAT YOU GAVE ME.

"ON STAGE, YOUR EXISTENCE GIVES THESE CHARACTERS A LIFE TO LIVE."

"YOU NEED TO BE KINDER TO YOURSELF.

YOU'RE THE ONE WHO TOLD ME, REMEMBER?

I'LL BET YOU DON'T EVEN REMEMBER, BUT...I WENT TO SEE YOU.

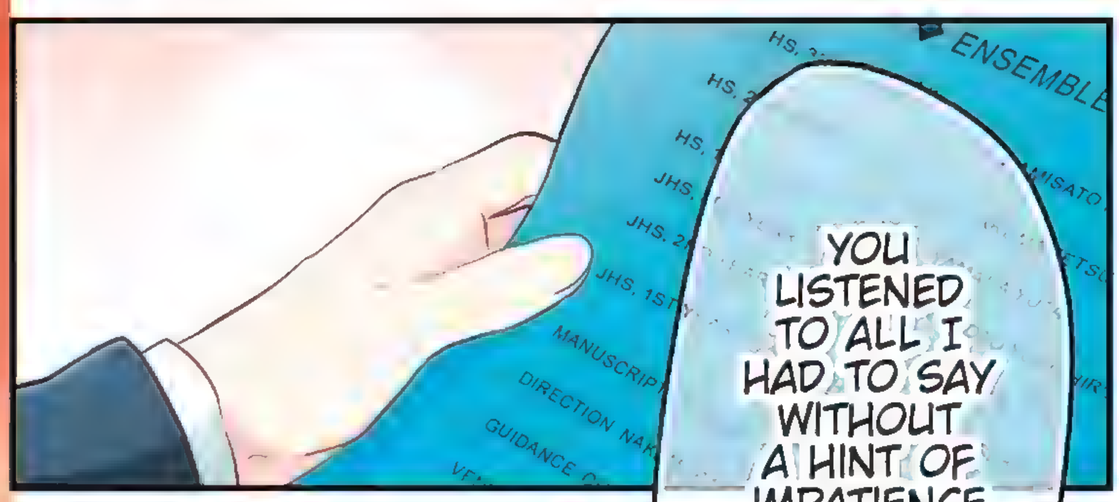
I WAS ONLY PLANNING TO TELL YOU MY THOUGHTS ABOUT THE PLAY, BUT I ENDED UP GETTING MORE PERSONAL...

YOUR PLAY HERE HAD AN **ENORMOUS** IMPACT ON ME.

MORE THAN ANYTHING, I WANTED TO KNOW ABOUT THE KIND OF PERSON WHO COULD PUT ON SUCH AN ENCHANTING PERFORMANCE...

"I'LL SEE YOU ON STAGE SOMEDAY."

THAT'S WHAT YOU TOLD ME... AND IT'S BEEN MY DREAM EVER SINCE.



YOU LISTENED TO ALL I HAD TO SAY WITHOUT A HINT OF IMPATIENCE ON YOUR FACE.

IF I HADN'T MET YOU THAT DAY, I MIGHT'VE QUIT THEATER FOR GOOD.

WITHOUT YOU, I WOULDN'T BE WHERE I AM TODAY.

THERE'S ONE THING I'VE WANTED TO TELL YOU ALL ALONG...

YOU SAVED ME...

AND YOU'VE ALWAYS BEEN THERE FOR ME.

THANK YOU...

FOR GIVING ME MY DREAM.

ON THAT DAY...

MY DREAM...

CAME TRUE.

IF YOU'RE SERIOUS ABOUT SOMETHING, THERE WILL BE TIMES WHEN YOU'LL HURT.

IF YOU'RE SERIOUS ABOUT SOMEONE, THERE WILL BE TIMES WHEN YOU HURT THEM.

ALL YOU CAN DO...

IS KEEP BEING YOURSELF, AND NO ONE ELSE.

WHAT I WANT...

IS TO BE WITH YOU FOREVER.

TOGETHER.

NO MATTER HOW MANY TIMES WE TRIP, AND NO MATTER HOW MANY TIMES WE FALL...

LET'S KEEP GETTING BACK UP.

BECAUSE NOW...

BUT I DON'T NEED TO ANY-MORE.

I CAN'T ERASE WHAT HAPPENED THAT DAY...

I HAVE NAO-CHAN.

ME TOO...

I WANT TO BE WITH YOU TOO, NAO-CHAN!

GOOD!!

Hug

...!!!

OH, AND YOU KNOW...

I WAS WORRIED THAT ASKING ABOUT IT MIGHT HURT YOU SOMEHOW...

I FIGURED IF YOU'RE NOT TELLING ME SOMETHING, THERE'S A REASON FOR IT.

I'D DECIDED I'D TELL YOU EVERYTHING ONCE I'D PASSED THE AUDITION.

I WAS AFRAID OF LOSING YOU.

I COULDN'T GIVE UP WHAT WE HAVE...

WHY DIDN'T YOU JUST ASK ME?

BECAUSE I LOVE YOU.

HIKOSAKA UNIVERSITY

DRAMA CLUB

—SPRING—

Ticket: ¥

Same-day tic fs

THE STAGE, BATHED IN LIGHT.

THE WORLD CREATED HERE IS A PLACE OF DREAMS.

ONE YEAR LATER.

1F

TODAY, ONE SUCH DREAM...

IS ABOUT TO COME TRUE.

AGAIN AND AGAIN, INCHING EVER CLOSER TO THEIR GOAL.

THIS IS THE STORY OF TWO SOULS WHO FELL AND PICKED EACH OTHER BACK UP...

AFTER A LONG AND ARDUOUS ROAD...

THEY WILL FINALLY MEET, WHERE THEY ONCE PROMISED TO.





LET'S GIVE THEM A SHOW.

506

TACHIBANA

HAYAMA

Monologue Woven For You -

Epilogue

YES!

JUST AS A HOBBY, THOUGH.

SPECIAL PROMOTION
BOOKS THAT BECAME MOVIES
As seen on the silver screen!

HEY...

TACHIBANA-SAN, YOU DO THEATER, RIGHT?

DID YOU HEAR THIS BOOK IS GETTING A STAGE PLAY ADAPTA-TION?

THERE'S A LOT OF THAT LATELY, ISN'T THERE?

WHOA, THAT'S PRETTY DARN COOL!

APPARENTLY, SHE STARTED OUT DOING THEATER!

WOW!

WONDER WHO SHE'LL PLAY...

HAYAMA NAO!

OH YEAH!

WHAT WAS HER NAME AGAIN?

DANG, SHE'S CUTE...

OH!

CHECK OUT WHO'S GONNA BE IN IT!

REMEMBER? EVERYONE WAS TALKING ABOUT HOW CUTE SHE WAS IN THAT ONE TV SHOW.

I'M HOME!

KA-CHAK

506

TACHIBANA

HAYAMA

HOLD UP, HOW'D IT GET SO LATE? TIME TO CLOCK OUT!

ALL RIGHT!

GOOD WORK TODAY!

I MISSED YOU! ♡

BEEFAM

MY COWORKERS WERE TALKING ABOUT YOU TODAY.

NO WAY!

THEY DID!

HUG

WAG

WAG

ISN'T THAT RIGHT, HARUKA?

THERE'S ONE PERSON WHO KNOWS ME BETTER THAN ANYONE.

Shf

THEY'D EVEN SEEN YOU ON TV!

THEY WERE REALLY EXCITED ABOUT YOUR UPCOMING PLAY!

THAT'S SO SWEET!

BUT YOU KNOW...

WHAT?

I'M COOKING...

TWITCH ビクッ

WAIT... NAO-CHAN...

キス KISS

OF COURSE.

OOH! BY THE WAY! IS IT OKAY IF I INVITE THE GANG TO SEE YOUR PLAY?

HEY...

WHAT ARE YOU SNICK-ERING ABOUT?

?

WHO, ME?

NOTHING~!

ﾃﾍﾍ...

SWOON

HEE HEE...

?!

B

ちゅ…

…

!!

GASP

THEY'RE HERE!

DING DONG DING DONG

Giggle

HARUKA...

MH...

KISS

KACHAK

HELLOOOOO!

ORION DRFT BEER

YEAH!!

THEN LET'S GET THIS PARTY STARTED!

NO...

DID YOU START DRINKING WITHOUT US?

HM?

HAYAMA-SAN, YOUR FACE IS ALL RED...

A NEW MOTHER LIKE HER NEEDS A BREAK EVERY ONCE IN A WHILE!

NAGISA'S ON HER WAY.

WHOA!

THANK YOU!

AND SUSHI

WE'VE BROUGHT A WHOLE DANG CAKE!

GOOD WORK!

Thank you for supporting
Monologue Woven for You
all the way through the final act!

I believe that it's up to each and every person to decide what they like and what to do with those feelings. My deepest gratitude goes out to all of you who chose *Monologue* to be one of those things. My family I love you all! Thank you so much!
I hope that the theater of all your lives—along with Haruka's and Nao's—will continue to play out with joy.
Thank you so much for reading!

Syu Yasaka



—Special Thanks!—
Managing editor: Tada-san
Designer: Uchikoga-sama of CHProduction
My family and all my loved ones for supporting me

Monologue Woven For You

C'MON, TELL ME WHAT'S GOING ON... HOW DO YOU KNOW NAO AND HARUKA?

HUH?!

HM...?

TACHIBANA-SAN WENT TO MY JUNIOR HIGH SCHOOL...

AND I SAW HAYAMA-SAN IN A HIGH SCHOOL PLAY COMPETITION.

...!

?

NO WAAAY! WHAT A COINCI-DENCE!

SMALL WORLD, ISN'T IT?

MIRACLES REALLY *DO* HAPPEN!

Hm...

SHIRAISHI-SAN, DOES THAT MEAN THAT YOU'RE ALSO...

THEN...

WAIT...

THAT'S **MY** LINE...

SHE SAW US TOGETHER AT THE BOOK-STORE...

I SEE HOW IT IS...

AM I THE ONLY ONE WHO DIDN'T KNOW?!

SHIRAISHI KNOWS *BOTH* OF YOU?!

I'M FREAKING OUT OVER HERE!

I FELT LEFT OUT FOR A BIT THERE.

BUT IT'S SO COOL THAT YOU'RE FRIENDS WITH 'EM ALREADY!

I DIDN'T WANT YOU TO KNOW THIS...

YOU'RE A DRAMA KID TOO!

IT'S ALL BECAUSE YOU CHOSE TO WORK WITH ME.

THANK YOU.

I KNEW YOU'D SAY THAT.

NEVER.

OH, COME ON, IT'LL BE FINE!

NO.

I WANNA SEE YOU ACT!!!

YOU KNOW...

WE'D LOVE TO SEE IT, TOO.

I SAID NOTHING OF THE SORT.

DON'T GET TOO EXCITED.

Nudge

ARE YOU SAYIN' YOU'RE GLAD YOU MET ME?

WHAT ?!

I'LL INVITE YOU... TO MY NEXT SCHOOL FESTIVAL.



The “Syu” in “Yasaka Syu” could be read as
“autumn,” but my heart belongs to winter.

syu yasaka





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Monologue Woven For You

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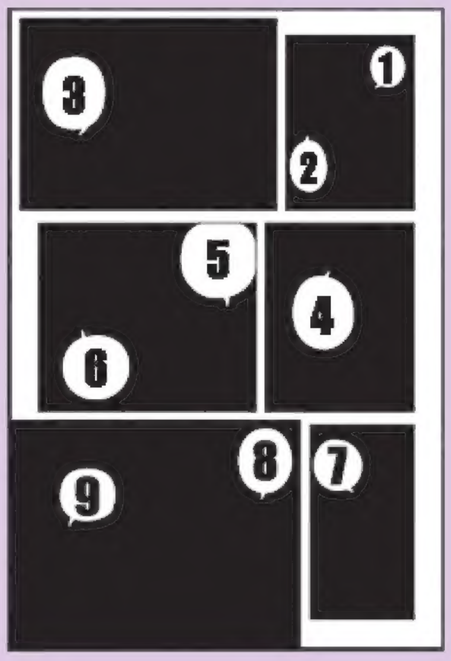
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Ripped by danke-Empire

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





BECAUSE SHE'S IMPORTANT TO ME, I HAVE TO TELL HER.

Nao and Haruka spend happy days together with their shared dream. Yet all it takes is one small event to trigger others much larger. Haruka collapses at work and Nao rushes to her side, abandoning her plan to finally tell Haruka of their shared past on the stage. When secrets break free and histories are remembered, both Nao and Haruka must face the consequences of the revelation.

TEEN (13+)

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